

Technical data last update 01/05/2019

Adress

Schakelstraat 8
8790 Waregem

Attention: the Schakelstraat has moved recently. GPS can still show the previous situation. Current situation as shown below.



Just before driving into the subterranean carpark turn left onto the small (traffic-free) square adjacent to our building.

- The stage is on level 1.
- Loading and unloading of trucks happens at ground level in front of the building
- All material reaches the stage by means of a stage lift (maximum load 2000 k - width 1,79m - length 7,45m - height 2,50m).

Artist entrance

The building can be entered through the artist entrance at the left side of the building.

Auditorium

Dimensions: depth 18,6m, width 19.5m

Seating capacity: 501 seats without hall mix; 488 seats with hall mix; sloping; 4 seats for wheelchair users.

1. The Stage

1.1. Acting area (cf. plan)

- Lighting bridge: width 9m, adjustable height 0 to 8m
- Lighting tower adjustable width 9 to 12m
- Fixed stage opening: width 11m, height 5,5m
- Depth forestage: 1,9m in the middle, 1,5m on the sides (front to safety curtain)
- Height of stage floor in relation to floor auditorium: 98cm
- Depth from proscenium opening (safety curtain) to back:
 - 8,21m to fly-bar 24, black backdrop
 - 8,45m to fly-bar 25, cyclorama
- Centre point of the stage at 1,42m behind the safety curtain line
- Height: 14m (floor to grid)
- Proscenium opening: width 11m height 5,50m
- The stage has a wooden black coverage, no slope
- Total blackout possible both on stage and in auditorium
- Houselights can be dimmed by lighting control
- Work lights not on dmx
- Gardena water connection (mixer tap at the back of stage)

1.2. Cloths/masking

- side legs (4 x 2), borders and backdrop black
- white backdrop (cyclorama) fly-bar 25
- blue velvet stage-curtain, manual control

1.3. Fly facilities

- 25 motorised flybars (maximum 250 kg), computer control
- 2 motorised side flybars, computer control
- motorised lighting bridge
- no flybar in front of the safety curtain, no flybars in auditorium
- **flybar 21 unavailable**, strictly reserved for cyclorama lights.
- **flybar 25 unavailable**, strictly reserved for white cyclorama.

Operation of the installation can only be done through qualified personnel of CC De Schakel.

Maximum load per fly bar: 250k

Maximum point load under and per suspension point: 150k

Maximum load between 2 suspension points: 100k

Maximum load after last suspension point: 30k

AT ANY TIME IT'S NOT ALLOWED TO GO ON THE GRID, WITHOUT PERMISSION OF A QUALIFIED EMPLOYEE OF CC DE SCHAKEL!!!

1.4. Platforms – dance floor – acoustic ceiling

- We have this material available for rental.
(contact: zaalverhuur@ccdeschakel.be, 056 62 13 48)
Prior agreement with stage manager obliged.

1.5. Artists

At their disposal:

- 5 dressing rooms, suited for 3 people
- artist foyer suited for 15 people (fridge with softdrinks, coffee, tv)
- three showers and several toilets

2. Technical Equipment

2.1. Power-connections

- sufficient voltage supply units at left & right side, middle back and front of the stage 240 V + earth
- separate circuit for sound – left side 3 x 400 V + N /63 A or 32 A + earth
- separate circuit for sound – right side 3 x 400 V + N /63 A or 32 A + earth
- separate circuit for sound in de cabine, auditorium, middle back en front of the stage 240V + earth
- 3 x 400 V + N/125 A + earth available on stage – either left or right (also used for our 12 X 5 kW dimmers)
- 3 x 400 V + N/63A + earth left side

2.2. Lighting operation

- Chamsys Expert 100 with playback wing
- computer ADB - TENOR. 120 channels
- computer ADB – Domino 24
- 120 dimmers 3kW + 12 dimmers 5 kW + 6 dimmers for the auditorium
- DMX 512:
 - 2 lines from the cabine to the DMX boosters
 - 2 lines from the auditorium to the DMX boosters
 - 1 DMX booster 1in/5out, controlling all the house dimmers
 - 1 DMX booster 1in/10out controlling al the DMX plugs on stage and front bridge.

2.3. Lighting equipment

- 43 prisma convex ADB 1kW + barn doors
- 8 prisma convex ADB 500W + barn doors
- 16 prisma convex ADB 2kW + barn doors (12 front bridge)
- 48 PAR64 (12 x CP60,16 x CP61,20 x 62)
- 2 sixbar PAR64 CP62
- 4 Multipar 575W
- 10 fresnel 1kW

- 4 profiles ADB 2kW type DN205 (zoom 10°-22°) (4 front bridge)
- 6 Warp ADB 800w (zoom 12°-30°)
- 8 Warp ADB 800w (zoom 22°-50°)
- 6 profiles ADB 1kW type DS 105 (zoom 15°-31°)
- 6 profiles ADB 1kW type DS 105 (zoom 15°-38°)
- 5 x 3 asymmetrical halogen lamps (cyclorama lights on flybar 21)
- 8 asymmetrical halogen lamps
- 6 pinspots
- 6 sunstrips
- 8 compact blinder + barn doors
- 1 strobe light luxibel lx306 (DMX controlled)
- ACL-set (2x4) PAR 64
- ACL-set (2x4) PAR 36
- 8 Compact blinder 2
- Various tripods
- 8 ballet stands
- 4 drops Admiral 1m20/1m80
- 4 blacklight projectors UV-400
- 7 x Chauvet Maverick MK2 wash
- Front bridge :
 - 12 prisma convex ADB 2kW + barn doors
 - 6 Warp ADB 800W (zoom 12°-30°)
 - 6 profiles ADB 1000W type DW 105 (zoom 15°-38°)

Elaborate selection LEE filters available, but contact us in advance to be sure we have what you need. All connections with CEE plugs, restricted amount of adaptors to Shuko.

2.4. Effects

- 1 smoke machine JEM ZR22 (DMX control)
- 1 fan JEM AF1 (DMX control)
- 1 hazer Reel EFX DF-50 (non-DMX)

2.5. Sound

- double CD-player Denon DN 4500
- CD/MD-player SONY MXD D3
- Tascam CD-01U
- Tascam CD-RW900SL
- MD-player SONY MDS JB 930
- MD-player SONY MDS JE 330
- 4 Monitors Martin Audio (LE 1200) Crest amplifier CA6
- 2x XTA EQ GQ600 on the monitors above
- 6 Monitors Martin Audio (LE 1200) Powersoft amplifier M30D + M50Q
- FOH :
 - Martin Audio mini line array (W8LMI) 3 cour & 3 jardin - Crest versterker CC4000

- Martin Audio mini line array downfill (W8LMDI) 1 cour & 1 jardin – Crest versterker CC4400
- Martin Audio sub (WS2A) – Crest versterker CC4000
- Martin Audio infill (WT15) – Crest versterker CC1800 (mono)
- Center cluster 2 x Martin Audio mini line array (W8LMD) – Powersoft M50Q
- XTA-controller (DP448)
- Sound control board: Midas Venice 160
- 1 x XTA EQ GQ600
- Microphones:
 - 12 Shure Beta 58
 - 4 Shure SM 57
 - 2 Shure PE 25
 - 2 Shure KSM 27
 - 2 Shure Beta 98 H/C (klemmen)
 - 1 Shure Beta 52
 - 1 Shure Beta 91
 - 1 Senheiser 906
 - 1 Senheiser md 421
 - 2 Neumann KM184
 - 2 x Audio Technica 4041
 - 2 x AT pro 35
 - 2 x AT pro 37
 - 2 x AE 3300
 - 2 x ATM 450
 - 2 DPA 4061 (wireless/wire)
 - 2 headset AKG C420 (ULX pocket zenders)
 - 2 x Shure ULX pocketzenders
 - 4 x wireless Shure Beta 58 handheld
 - 4 x Shure ULX ontvangers
 - K&M statieven (8 grote, 5 kleine, 4 tafelmodel)
- Effect processor Yamaha SPX 990
- Compressor DBX 166
- 4 active DI box AR 133
- 2 Dual channel transformer ASL
- 2 DI box SM50 Alphonson (passief)
- Radial PRO AV2 (passive multimedia DI)
- 2 x Neutrik 1:1 transfo cinch/XLR male
- 2 x Neutrik 1:1 transfo Jack/XLR male
- 16 pairs multi over patch between scene/cabine/auditorium
- 8 pairs multi send L/R/C/ infill of sub & 4 aux between amplifier rack/regcabine/auditorium
- Midas M 32
- Midas M32R
- Midas DL32

2.6 Video

- 1 cinemaprojector Barco DP2K-10S
- 1 Scaler Barco ACS2048
- 1 Panasonic PT-DW 6300ES met standaardlens (+ lens ET-DLE150 en lens ET-DLE055)
6000lm/1280x800 pixels WXGA
- 1 DVD-player Sony DVP-NS36
- 1 DVD-player Sony DVP-NS38
- 1 blu-player Samsung bd-j7500
- 1 Videoswitch Kramer 4x1VB
- 1 Videosplitter 1 in/5 out Kramer 105VB
- 1 VGA switch 1/2 Kramer VP-201XL
- 1 Converter XGA - CAT.5 Kramer PT110
- 1 Converter CAT.5 - XGA – Kramer PT120
- 1 VGA split Konig CMP-SPLITVGA10
- 1 Converter Roland HDMI – CA5 ht-tx01
- 1 Converter Roland CAT5 –HDMI ht-rx01
- Canon LX MU 700 beamer (toevoegen)
- Lenzen : LXIL01UW / LXIL03ST

2.7 Intercom

- Between the cabine, auditorium, front bridge, stage left & right, fly-bar computer is there a wired ASL intercom available.
- 1 Wireless intercom Altair can be included in the system above.

2.8 Various

- 1 Cat.5 cable between stage right & cabine
- 1 Cat.5 cable between cabine & auditorium
- 2 Cat.6 cable between stage right & cabine
- 2 Cat.6 cable between stage right & auditorium
- 2 Cat.6 cable between stage left & auditorium

3. Security

CC De Schakel vzw is as employer responsible for the safety of the own employees en the audience. This means that we **cannot** be held responsible if the material brought in (décor, electrical equipment, rigging,...) is not conform the legal criteria and thereby the performance can't be played.

All materials and decor/set should be used according to applicable laws (ARAB, AREI, Vlare II). All material (decor/set, wood, curtains, etc.) should be made **fireproof**.

Certificates are requested and will be displayed to the fire brigade, which will be present

during the performance. Every use of smoke, fire, pyro-effects, etc., should be requested beforehand.

All risk will be evaluated by performance.

The use of smoke powder is not allowed. (art. 52.1.1 ARAB)

There is a strict smoking ban on stage and in the backstage area.

The fire curtain must be able to take a free fall at all times.

Adience standing or sitting on the stairs are not allowed.

Light and sound-control can only if agreed in advance.

To save their backs, our technicians restrict themselves to lifting maximum **25 kg**.

4. Final Remarks

- A team of theatre technicians of De Schakel keep themselves at your disposal. The personnel planning should be thoroughly discussed in advance with the stage manager. Habitual work breaks: 12h-12h30 and 18h-19h15.
- Smoking, eating and drinking is not allowed on stage nor in the auditorium.
- It is not possible to work on sets and decor in De Schakel. Everything should arrive completely finished and capable of standing on its own. It is not possible to drill nor hammer in the stage floor.
- All performances start sharply as announced, usually at 20h.
- Maximum seating capacity of the auditorium is restricted to 513. Extra spectators, sitting on stairways or standing are not allowed.
- Video recording of performances has to be discussed in advance and can only take place from the sound/light control room in the back of the auditorium.
- Acces to backstage, stage, and auditorium is restricted to actors, technicians and personnel of De Schakel.
- To avoid theft is there a key available for every dressing room. Ask for it at the technical staff.
- Every damage will be paid by the perpetrator or the responsible person.
- Route: see website www.ccdeschakel.be/info/Locatie_bereikbaarheid/

5. Contact

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