

# SCHOUWBURG

## TECHNICAL RIDER



Welcome at CC De Schakel.

You can find the technical data of our venue on the website. However, we request to contact our head technician Koen ([koen@ccdeschakel.be](mailto:koen@ccdeschakel.be)) or head rental activities Elien ([zaalverhuur@ccdeschakel.be](mailto:zaalverhuur@ccdeschakel.be)) to make further practical and technical agreements.

We are looking forward to welcome you at our venue!

## 1. General info

You will find the stage of De Schakel on level 1. All material reaches the stage by means of a stage lift (maximum load 2.000 kg – W: 1,79 L: 7,45 H: 2,50).

The building can be entered through the artist entrance ('artiesteningang') at the left side, seen from the traffic-free square. When entering take the first black door on your right ('scène') and then take the stairs to reach the backstage.

Dimensions auditorium: depth 18,6m, width 19,5m.

Seating capacity: 501 seats without hall mix; 488 seats with hall mix; sloping; seating space for 4 wheelchair users.

## 2. The stage

### 2.1 Acting area (cf. plan)

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- Lighting bridge: width 9m, adjustable height from 0m to 8m
- Lighting tower adjustable width 9m to 12m
- Fixed stage opening: width 11m, height 5,5m
- Depth forestage (front to safety curtain): 1,9m in the middle, 1,5m on the sides
- Difference in height between stage floor and auditorium floor: 98cm
- Depth from proscenium opening (safety curtain) to back:
  - 8,45m to fly-bar 25, cyclorama
  - 8,21m to fly-bar 24, black backdrop
- Centre point of the stage at 1,42m behind the safety curtain line
- Height stage: 14m floor to grid
- The stage has a wooden floor, black coverage, no slope
- Total blackout possible both on stage and in auditorium
- Houselight can be dimmed by lighting control on dmx
- Work light not on dmx
- Gardena water connection (mixer tap at the back of the stage)

### 2.2 Cloths/masking

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- Side legs (4x2), borders and black backdrop
- White backdrop (cyclorama) fly-bar 25
- Blue velvet stage curtain, manual control

### 2.3 Fly facilities

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- 25 motorised fly bars (max. 250kg) and 2 motorised side fly bars, computer control
- Motorised lighting bridge
- Proscenium fly bar
- No fly bar in front of the safety curtain, no fly bars in auditorium
- **Fly bar 21 unavailable**, strictly reserved for cyclorama ligts
- **Fly bar 25 unavailable**, strictly reserved for white cyclorama

Operation of the installation only by qualified personnel of De Schakel.

Maximum load per fly bar: 250kg

Maximum point load under and per suspension point: 150kg

Maximum load between 2 suspension points: 100kg  
 Maximum load after last suspension point: 30kg

IT IS NOT ALLOWED TO ENTER THE GRID WITHOUT PERMISSION OF A QUALIFIED EMPLOYEE OF CC DE SCHAKEL!

## 2.4 Platforms – dance floor – acoustic ceiling

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This material can be used under two conditions:

- It is rented (zaalverhuur@ccdeschakel.be)
- Prior agreements with head technician are made

## 2.5 Artists

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At the disposal of artists we have:

- 5 dressing rooms, suited for 3 people
- Artist foyer suited for 15 people (fridge with softdrinks, coffee, tv)
- Three showers and several toilets

# 3. Technical equipment

## 3.1 Power connections

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- Sufficient voltage supply units at left and right side, middle back and front of the stage 240V + earth
- Separate circuit for sound – left side 3 x 400V + N /63A or 32A + earth
- Separate circuit for sound – right side 3 x 400V + N /63A or 32A + earth
- Separate circuit for sound in cabine, auditorium, middle back and front of the stage 240V + earth
- 3 x 400V + N/125A + earth available on stage – either left or right (also used for our 12 X 5kW dimmers)
- 3 x 400V + N/63A + earth left and right side

## 3.2 Lighting operation

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- Chamsys Expert 100 with playback wing
- Computer ADB - TENOR (120 channels)
- Computer ADB - Domino 24
- 120 dimmers 3kW + 12 dimmers 5kW + 6 dimmers for the auditorium
- DMX 512:
  - 2 lines from cabine to DMX boosters
  - 2 lines from auditorium to DMX boosters
  - 1 DMX booster 1in/5out, controlling all the house dimmers
  - 1 DMX booster 1in/10out, controlling all the DMX plugs on stage and front bridge

## 3.3 Lighting equipment

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- 43 prisma convex ADB 1kW + barn doors
- 8 prisma convex ADB 500W + barn doors
- 16 prisma convex ADB 2kW + barn doors (12 front bridge)

- 48 PAR64 (12 X CP60,16 X CP61,20 X CP62)
- 2 Sixbar PAR64 CP62
- 4 Multipar 575W
- 10 fresnell 1kW
- 4 profiles ADB 2kW type DN205 (zoom 10°-22°) (4 front bridge)
- 6 Warp ADB 800W (zoom 12°-30°)
- 8 Warp ADB 800W (zoom 22°-50°)
- 6 profiles ADB 1kW type DS 105 (zoom 15°-31°)
- 6 profiles ADB 1kW type DW 105 (zoom 15°-38°)
- 5 x 3 asymmetrical halogen lamps (cyclorama lights on fly bar 21)
- 8 asymmetrical halogen lamps
- 6 pinspots
- 6 sunstrips
- 8 compact blinder + barn doors
- 1 strobe light luxibel lx306 (DMX controlled)
- ACL-set (2x4) PAR 64
- ACL-set (2x4) PAR 36
- Various tripods
- 8 ballet stands
- 4 drops Admiral 1m20 to 1m80
- 4 Blacklight projectors UV-400
- 8 ledpar luxibel lx 160 rgbwa cob led
- 8 led uplighter Briteq powerpixel4-rgb
- 7 x Chauvet Maverick MK2 wash

Elaborate selection of LEE filters available. Please contact us in advance to make sure we have what you need. All connections with CEE plugs, restricted amount of adaptors to Shuko.

### 3.4 Effects

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- 1 smoke machine Antari w-515D (DMX control)
- 1 fan JEM AF1 (DMX control)
- 1 hazer Reel EFX DF-50 (no DMX control)

### 3.5 Sound

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- Dubbele CD-player Denon DN 4500
- CD/MD-player SONY MXD D3
- Tascam CD-01U
- Tascam CD-RW900SL
- MD-player SONY MDS JB 930
- MD-player SONY MDS JE 330
- 4 monitors Martin Audio (LE 1200) Crest amplifier CA6
- 2 x XTA EQ GQ600 (on monitors mentioned above)
- 6 monitors Martin Audio (LE 1200) Powersoft amplifier M30D + M50Q
- FOH:
  - Martin Audio mini line array (W8LMI) 3 left & 3 right – Crest amplifier CC4000
  - Martin Audio mini line array downfill (W8LMDI) 1 left & 1 right – Crest amplifier CC4400
  - Martin Audio sub (WS2A) – Crest amplifier CC4000
  - Martin Audio infill (WT15) – Crest amplifier CC1800 (mono)
  - Center cluster 2 x Martin Audio mini line array (W8LMD) – Powersoft M50Q

- XTA-controller (DP448)
- Sound control board: MIDAS VENICE 160
- 1 x XTA EQ GQ600
- Microphones:
  - 12 Shure Beta 58
  - 4 Shure SM 57
  - 2 Shure PE 25
  - 2 Shure KSM 27
  - 2 Shure Beta 98 H/C (clamps)
  - 1 Shure Beta 52
  - 1 Shure Beta 91
  - 1 Senheiser 906
  - 1 Senheiser md 421
  - 2 Neumann KM184
  - 2 Audio Technica 4041
  - 2 AT pro 35
  - 2 AT pro 37
  - 2 AE 3300
  - 2 ATM 450
  - 2 AKG 414
  - 2 DPA 4061 (wireless/wire)
  - 2 headset AKG C420 (ULX pocket transmitter)
  - 2 Shure ULX pocket transmitter
  - 4 wireless Shure Beta 58 handheld
  - 4 Shure ULX receivers
  - K&M tripods (8 large, 5 small, 4 table model)
- Effect processor Yamaha SPX 990
- Compressor DBX 166
- 4 active DI box AR 133
- 2 Dual channel transformer ASL
- 2 DI box SM50 Alphonon (passive)
- Radial PRO AV2 (passive multimedia DI)
- 2 Neutrik 1:1 transfo cinch/XLR male
- 2 Neutrik 1:1 transfo Jack/XLR male
- 16 pairs multi over patch between scene/cabine/auditorium
- 8 pairs multi send L/R/C/ infill or sub & 4 aux between amplifier rack/cabine/auditorium
- Midas M32
- Midas M32R
- 2 Midas DL32

### 3.6 Video

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- 1 cinemaprojector Barco DP2K-10S (fixed)
- 1 Scaler Barco ACS2048
- 1 Panasonic PT-DW 6300ES with default lens (+ lens ET-DLE 150 and lens ET-DLE 055) 6000lm/1280x800 pixels WXGA
- 1 Sanyo plc-xd2600 2600 lumen
- 1 DVD-player Sony DVP-NS36
- 1 DVD-player Sony DVP-NS38
- 1 blu-player Samsung bd-j7500
- 1 Videoswitch Kramer 4x1VB
- 1 Videosplitter 1 in/5 out Kramer 105VB
- 1 VGA switch 1/2 Kramer VP-201XL
- 1 Converter XGA - CAT.5 Kramer PT110

- 1 Converter CAT.5 - XGA – Kramer PT120
- 1 VGA split Konig CMP-SPLITVGA10
- 1 Converter Roland HDMI – CAT5 ht-tx01
- 1 Converter Roland CAT5 – HDMI ht-rx01
- Canon LX MU 700 beamer
- Lenses: LXIL01UW / LXIL03ST
- Panasonic rp60 remote camera controller
- 2 Panasonic AW-HE42KEJ, HD 50/60p PTZ Camera
- 1 Panasonic AG-CX10ES Professional Digital 4K Video Camcorder
- 2 HDMI fiber 50m
- Epiphan pearl mini

### 3.7 Intercom

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- Between the cabine, auditorium, front bridge, stage left & right, fly bar computer there is a wired ASL intercom available
- 1 wireless intercom Altair can be included in the system mentioned above

### 3.8 Diversen

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- 1 x Cat.5 cable between stage right & cabine
- 1 x Cat.5 cable between cabine & auditorium
- 2 x Cat.6 cable between stage right & cabine
- 2 x Cat.6 cable between stage right & auditorium
- 2 x Cat 6 cable between stage left & auditorium

## 4. Safety

CC De Schakel vzw as an employer is responsible for the safety of her own employees and the safety of the audience. We cannot be held responsible for material brought in (décor, electrical equipment, rigging,...) which is not conform the legal criteria and with the possible consequence of a performance not being able to start.

All materials and decor/set should be used according to applicable laws (ARAB, AREI, Vlarem II). All material (decor/set, wood, curtains, etc.) should be made fireproof. Certificates are requested and will be displayed to the head technician.

Every use of smoke, fire and pyro-effects should be requested beforehand.

All risks will be evaluated per performance.

There is a strict smoking ban on stage, in the backstage area and all other spaces in the building.

The fire curtain must be able to take a free fall at all times.

Audience standing or sitting on the stairs is not allowed, the same applies to equipment used in the hall area.

Light and sound-control in the hall area is possible when agreed upon in advance.

Maximum audience on stage: 116 people.

Our technicians are restricted to lifting maximum 25 kg.

## 5. Good to know

- A team of technicians is at your disposal during the hours agreed upon beforehand. During lunch and dinner we take a break of a half hour.

- Smoking, eating and drinking is not allowed on stage nor in the auditorium.
- In general De Schakel is a no-smoking building since 1 January 2006 (KB of 13 December 2005).
- It is not possible to work on sets and decor in De Schakel. Everything should arrive completely finished and capable of standing on its own. It is not possible to drill nor hammer in the stage floor.
- All performances start sharply at the announced hour.
- Access to backstage, stage and technical cabin is restricted to actors, technicians and personnel of De Schakel.
- We break and load immediately after the show and ask to clear the dressing rooms.
- To avoid theft there is a key available for every dressing room.
- Every damage will be paid by the perpetrator or the person responsible.

## 6. Road details

### Adress

Schakelstraat 8, 8790 Waregem

The Schakelstraat has moved recently. GPS can still show the previous situation. Current situation as shown below.



Just before driving into the subterranean carpark turn left onto the small traffic-free square adjacent to our building to unload your material.

## 7. Contact



### **Cultuurcentrum De Schakel vzw**

Schakelstraat 8  
 8790 Waregem  
 T. 056 62 13 40  
[onthaal@ccdeschakel.be](mailto:onthaal@ccdeschakel.be)  
[www.ccdeschakel.be](http://www.ccdeschakel.be)

### **Rental**

Elien Van Nieuwenhuyse  
 T. 056 62 13 48  
[zaalverhuur@ccdeschakel.be](mailto:zaalverhuur@ccdeschakel.be)

### **Head technician**

Koen Dujardin  
 T. 056 62 69 40  
[koen@ccdeschakel.be](mailto:koen@ccdeschakel.be)

### **Technical crew**

Daniel Debosschere, Joost Coorevits, Stephen Scharmin, Tomas L'Ecluse