

SCHAKELBOX - BLACKBOX

TECHNICAL SHEET



Welcome at CC De Schakel.

You can find our most up-to-date technical specifications on our website. However, we kindly request that you always contact our head technician (koen@ccdeschakel.be) or the responsible for hall rental (zaalhuur@ccdeschakel.be) well in advance to make practical and technical arrangements.

We are already looking forward to welcoming you to our venue.

1. General information

The flat-floor hall is located on the upper floor of the Blackbox. **Loading and unloading** of set pieces and equipment take place from the **Meersstraat parking area**, near the Albert Heijn logo and the goods lift "Het Pand". Access to the dressing room and the hall is facilitated through the goods lift (maximum 3,500 kg - B: 1.87m L: 5.80m H: 2.08m).

All information regarding arrival, loading and unloading, and parking of your vehicle can be read point 6. *Where to go?*

Dimensions blackbox: depth 22.8m, width 14.4m

Seating: 200 seats with hall mix (including service and wheelchair spaces), inclined by means of a telescopic grandstand.

Standing: 280 spaces with retracted grandstand

2. Stage setup

2.1 Stage area (see stage plan)

- Stage area:
 - 7.80m from the copper edge to the back wall
 - 7.00m from the copper edge to the black backdrop
 - 4.50m from the copper edge to the first row of seats (apron)
 - 14.40m width (wall to wall)
 - 11.70m between side blacks
- Stage height: 6.36m
- The stage floor is a wooden floor, stained black, and has no slope
- The auditorium can be completely darkened
- Separate dimmable house lights on DMX
- Work lights on DMX
- Gardena water connection in the garden at the back

2.2 Masking

- Blackbox via a rail system that runs around the playing area, equipped with panels of 3m wide (can be individually shifted)
- No borders
- No legs
- No front curtain
- White horizontal curtain, to be attached to the truss.

2.3 Fly System

- Throughout the length of the auditorium, 2 bridge cranes are provided: HE 140
- 8 trusses (H40V) controlled in height and distance via electric hoists and trolleys
- Maximum height of the bottom of the truss: 5.60m
- Trolley height: 6.20m
- Bridge crane height: 6.36m

Operation of the installation is only allowed by authorized personnel from De Schakel.

Maximum load per truss: 500kg

Maximum point load under/on each suspension point: 250kg

Maximum point load between suspension points: 100kg

Maximum point load on the last suspension point: 30kg

2.4 Portable Stages - Ballet Floor - Music Set

This equipment is only set up under two conditions:

- The equipment is rented (zaalhuur@ccdeschakel.be)
- Technical arrangements are made in advance

2.5 Artist Accommodation

Artists have access to the following spaces:

- Dressing room for approximately 8 people (clothing rack, mirrors, towels, etc.)
- Foyer for approximately 8 people (sofa, table and chairs, fridge, water tap, coffee)
- Sanitary facilities: 1 shower + 1 wheelchair-accessible toilet
- The artists' foyer is located next to the blackbox.

3. Technical Equipment

3.1 Electrical Power Supply

- Adequate fixed voltages for stage left, stage right, center front & rear: 240V + grounding
- 'Clean' power supply for sound stage right: 3 x 400V + N /32A + grounding
- 'Clean' power supply for sound stage left: 3 x 400V + N /32A + grounding
- 'Clean' power supply for sound in the control booth, auditorium control, center front & rear of the stage: 240V + grounding
- 3 x 400V + N /63A + grounding for stage left and right

3.2 Light Control Console & Dimmers

- Chamsys Expert 100 with playback wing
- Chamsys mq70
- DMX 512
- Various lines distributed throughout the entire blackbox via various data points (ELC DMX lan nodes)

3.3 Lighting Equipment

- 24 PC's CHAUVET Ovation F-915VW
- 12 Profile CHAUVET Ovation Reve e3 (lens?)
- 12 Profile CHAUVET Ovation Reve e3 (lens?)
- 48 PAR64 (12 X CP60, 16 X CP61, 20 X CP62)
- 2 Sixbar PAR64 CP62
- 1 LED strobe Luxibel LX306 (DMX controllable)
- ACL-set (2x4) PAR 64
- ACL-set (2x4) PAR 36
- Various stands
- 8 ballet towers
- 4 drops Admiral 1.20m to 1.80m
- 4 Blacklight projectors UV-400
- 8 LEDPAR Luxibel LX 160 RGBWA COB LED
- 8 LED Uplighter Briteq Powerpixel4-RGB
- 12 Chauvet Maverick MK2 Wash

3.4 Effects

- 1 smoke machine Antari W-515D (DMX controllable)
- 1 fan JEM AF1 (DMX controllable)
- 1 hazer Reel EFX DF-50 (not DMX controllable)

3.5 Sound Equipment

MEDIAPLAYER

- Dubbele CD-player Denon DN 4500
- CD/MD-player SONY MXD D3
- Tascam CD-01U
- Tascam CD-RW900SL
- MD-player SONY MDS JB 930
- MD-player SONY MDS JE 330

FOH

- 12x Adamson IS7 Line array (l+r)
- 4x Adamson IS118

INFRA

- 4x Adamson CS119 sub
- 2x Adamson CS7p front fill

MONITORS

- 10 monitors Martin Audio (LE 1200)
- 2x Amcron 2401 sub 18"

MIC/DI

- 12 Shure Beta 58
- 4 Shure SM 57
- 2 Shure PE 25
- 2 Shure KSM 27
- 2 Shure Beta 98 H/C (clamps)
- 1 Shure Beta 52
- 1 Shure Beta 91
- 1 Senheiser 906
- 1 Senheiser md 421
- 2 Neumann KM184
- 2 Audio Technica 4041
- 2 AT pro 35
- 2 AT pro 37
- 2 AE 3300
- 2 ATM 450
- 2 AKG 414 matched pair
- 2 DPA 4061 (wireless/wire)
- 2 headset AKG C420 ULX pocket transmitters
- 2 Shure ULX pocket transmitters
- 4 wireless Shure Beta 58 handheld
- 4 Shure ULX ontvangers
- K&M tripods (8 large, 5 small, 4 table model)
- 4 active DI box AR 133
- 2 Dual channel transformer ASL
- 2 DI box SM50 Alphanton (passief)
- Radial PRO AV2 (passive multimedia DI)

- 2 Neutrik 1:1 transfo cinch/XLR male
- 2 Neutrik 1:1 transfo Jack/XLR male

TABLES

- Midas M32
- Midas M32R
- Midas DL32
- Midas Venice 160

3.6 Video

- 1 Panasonic PT-DW 6300ES with standard lens (+ lens ET-DLE 150 en lens ET-DLE 055) 6000lm/1280x800 pixels WXGA
- 1 Sanyo plc-xd2600 2600 lumen
- 1 DVD-player Sony DVP-NS36
- 1 DVD-player Sony DVP-NS38
- 1 blue-ray player Samsung bd-j7500
- 1 Videoswitch Kramer 4x1VB
- 1 Videosplitter 1 in/5 out Kramer 105VB
- 1 VGA switch 1/2 Kramer VP-201XL
- 1 Converter XGA - CAT.5 Kramer PT110
- 1 Convertor CAT.5 - XGA - Kramer PT120
- 1 VGA split Konig CMP-SPLITVGA10
- 1 Converter Roland HDMI - CAT5 ht-tx01
- 1 Converter Roland CAT5 - HDMI ht-rx01
- Canon LX MU 700 beamer
- Lenses: LXIL01UW / LXIL03ST

3.7 Intercom

- Between control booth, auditorium control, stage left & right, ASL intercom
- 1 wireless intercom Altair (integrated into the above system)

3.8 Miscellaneous

- Cat. 6 connections at various locations in the auditorium, all points lead to one central point from which patching can be done.

4. Safety

As the employer, De Schakel is responsible for the safety of its own staff and the safety of the audience. This means that we cannot be held responsible if the brought-in material (set, electrical equipment, rigging equipment, stands, etc.) does not meet **legal safety criteria**, potentially causing a performance to be cancelled.

Curtains and other decorative elements treated with **fire-resistant** coatings will only be accepted if accompanied by a certificate (ARAB, AREI, Vlare II). Include this information with your technical rider to our head technician. The use of open flames, smoke, or explosive mechanisms must be reported in advance. All risks are assessed per performance. Nothing may be built under a fire screen, and the fire line must always remain clear.

The **maximum weight per person** for lifting is set at 25 kg.

5. Good to know

- The theatre technicians are available according to the agreed-upon schedule. A half-hour break is taken at noon and in the evening, as mutually agreed upon.
- A strict no-smoking policy is in effect on stage, in the backstage area, and all other spaces within our buildings (as per the Royal Decree of December 13, 2005).
- Food and drinks are not allowed in the theatre halls. Only the artists' foyer is designated for such purposes.
- All set elements are self-contained and fully finished upon arrival. Nailing or screwing into the stage floor is not permitted.
- During a performance, spectators or objects on the stairs are not allowed. Agreements regarding video recordings, placement of the sound table, and others are always made in advance.
- Only actors, technicians, and staff on duty are allowed in dressing rooms, on stage, and in the control booth.
- Immediately after the performance, everything is dismantled and loaded; dressing rooms are cleared.
- Any damage caused will be the responsibility of the individual or entity causing it and must be paid for.

6. Where to go?

6.1 Locations

De Schakel | Theatre

Schakelstraat 8, 8790 Waregem



Schakelbox | Blackbox en cinema
Gemeenteplein 10, 8790 Waregem



The public entrances for De Schakel and Schakelbox are opposite each other on Gemeenteplein. The crossing - without equipment - can easily be done on foot.

6.2 Loading and unloading & Parking

LOADING & UNLOADING

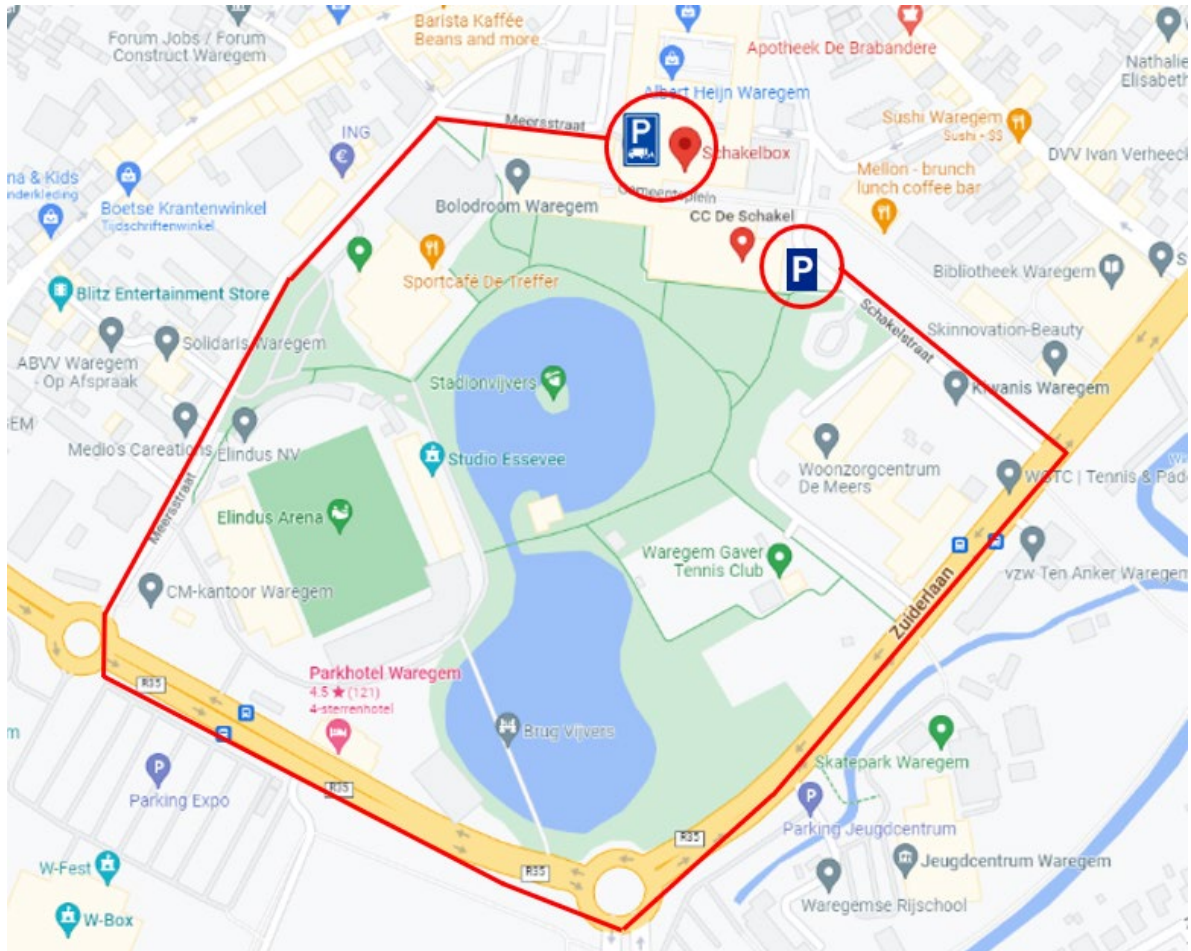
- **Blackbox**: Parking at Meersstraat, near the Albert Heijn logo and the goods lift at Het Pand.
- Contact Information for Arrival:
 - During the week and on the weekend: **0497 24 28 06**
 - During the week only:
 - Koen - Technical (0474 27 34 08)
 - Lieselotte - Hall rental (056 62 13 48)
 - Lies - Production (056 62 13 44)

PARKING

The **artists' parking** for both venues is located at **Schakelstraat 8**. Just before entering the underground parking, you can turn left onto the traffic-free square (in front of the green wall). If our artists' parking is full, you can use the free parking at the Expo or the Jeugdcentrum, which are a bit further, or opt for paid parking in the area around Meersstraat or in the underground parking at Het Pand.

Below is a map showing both venues, as well as the loading and unloading area for the blackbox and our general artists' parking (blue route):





6.3 Accessibility

Waregem is located on the border of the West and East Flanders provinces, approximately halfway between Ghent and Kortrijk. The Cultural Centre is situated in the center of Waregem and literally acts as a 'link' between the shopping and administrative center Pand and the green areas and fishing ponds around the sports stadium.

BY CAR:

From the E17:

Take exit 5 Waregem. At the third intersection, turn right onto Verbindingsweg towards Zuiderlaan.

From the roundabout, choose where you want to load and unload:

Theatre + artist parking: take the first exit, then left at the second (Schakelstraat).

Blackbox: take the second exit, drive past the Parkhotel and take the first exit at the roundabout to follow Meerstraat to the parking lot for Het Pand.

BY PUBLIC TRANSPORT:

cc De Schakel and the Schakelbox are a 15-minute walk from the train station (pink route on the map above).

7. Contact us



Cultural Center De Schakel vzw

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Technical team

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